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ABOUT ME

Multidisciplinary profile, combining architecture and interior design with cultural mediation with a community-culture approach. My practice aims are on one hand, using contemporary art tools to amplify silenced issues; on the other hand, facilitating access to cultural production and enjoyment for collectives who face barriers to access, encouraging the development of awareness about cultural rights. My work delves into the intersection of culture and mental health, through a critical, community-centered perspective. I'm also exploring the potential of connecting young people in order to create a work culture to advocate labor rights, youth empowerment, and territorial diversity.

WORK EXPERIENCE

2017 – CURRENT Madrid, Spain

Co-founder, project manager Nada colectivo

Award-winning association producing cultural projects with a social focus.

Main activities and responsibilities

- **Production, design and organization** of cultural events, workshops, and activities
- **Cultural mediation and facilitation** in workshops and activities
- **Resource Management** of the association's budget and resources.
- **Community Engagement**, building relationships with local communities, artists, and stakeholders.
- **Network Development**, establishing collaborations with other cultural institutions, local organizations, and international networks to expand the reach and impact of the association's activities.
- **Administrative Oversight**: scheduling, reporting, and ensuring compliance with legal and financial regulations.
- Advocacy and **Representation** of the association in external meetings, conferences, and discussions.
- **Evaluation** of the projects and initiatives.

Featured projects:

- Galaxxia: A project exploring the intersection between cultural work, youth, and territorial.
- Locus*: A project investigating the confluence between culture and community mental.

<http://www.nadacolectivo.com/>

2019 – CURRENT Madrid, Spain

Locus*: project developer and cultural mediator Nada colectivo

Pioneering project focusing on the intersection of culture and mental health from a critical perspective. Its aim is to advocate for the cultural rights of individuals experiencing psychological while fostering a holistic understanding of mental health.

Main activities

- **Cultural project development**: including artistic curation, budget oversight, project management, community mental health, cultural mediation, event organization, non-formal podcast production, project co-conceptualization, design, monitoring, and evaluation.
- **Cultural mediation and non-formal education** with adolescents, utilizing mental health-focused educational tools, and specialized workshops and activities.

Featured tentacle projects

- Z Academy for Boomers, 2024, Hamaca (Erasmus+ project)
- Ideation and mediation of "This Tarot is a Place of Safety", 2022, CCCB: Centre de Cultura Contemporània de Barcelona
- Mediating the audiovisual cycle and workshop "Visiones Majaras", 2021, Casa Encendida
- Coordination and mediation of "Locus*", 2020, Art for Change ("la Caixa" Foundation)

<https://proyectolocus.org/>

2019 Spain

Galaxxia: project manager and cultural mediator Nada colectivo

Project exploring the intersection between cultural work, youth, and territorial diversity. It aims to foster community culture led by young workers from across the country and advocate for labor rights in the cultural sector.

Main activities

- **Cultural project development:** including artistic curation; budget tracking; cultural mediation; event planning; content creator and podcasting; project conceptualization; project design; project monitoring and evaluation.
- **Network development:** supporting new cultural ideas by creating spaces where cultural issues can be critically reflected upon, teach and share new skills and ways of thinking, facilitate the transformation of cultural institutions, and disseminate transparent and diverse cultural content.

Featured tentacle projects

- Scriptwriting and voice-over for the "Cultura con Acento" podcast, 2022-2024, La Casa Encendida Radio
- Member of the Culture and Citizenship Advisory Committee IX, 2023, General Subdirectorate of Cultural Cooperation with the Autonomous Communities, Spanish Ministry of Culture and Sports
- Participation of Gravity13, 2021-2022, Daniel and Nina Carasso Foundation
- Development and production of Galaxxia, 2019-2020, Spanish Ministry of Culture and Sports, Madrid City Council

http://wiki.galaxxia.org/index.php?title=Página_principal

2019 – CURRENT Madrid

Associate Architect Estudio L

Architecture and interior design studio, specialized in renovations and comprehensive project management.

Main activities

- **Project Design and Development**, from initial concepts to detailed drawings
- **Client Interaction and Communication** to understand their needs and preferences
- **Project Management**, overseeing and coordinating all stages of a project, budget and execution
- **Team Leadership and Collaboration**, leading and mentoring junior architects and other team members
- **Quality Control and Compliance**, complying with building codes and regulations, reviewing and approving technical drawings, specifications, and other project documents.
- **Coordination with Stakeholders**, communicating with contractors, engineers and other professionals and attending site project.
- **Business Development and Networking**, including preparing proposals for new projects, networking with potential clients, and attending industry events.
- **Budget and Resource Management**, estimating costs and allocating resources effectively.
- **Documentation and Reporting** for clients, project stakeholders, and regulatory authorities.

https://www.instagram.com/_estudio.l/

2017 – 2017 Madrid , Spain

Architect Husos arquitecturas

Architecture studio pioneer in the development of multi-scalar and multimedia approaches, inter-species cohabitation activism, LGBTQ+ urban perspectives and decolonial activism.

Main activities

- **Creating Technical Drawings**
- **Research and Analysis** on building codes, materials, construction methods, and other relevant factors
- **Model Making and Presentations** to represent the design concept.
- **Collaboration and Teamwork** with senior architects
- **Learning and Skill Development**, education and professional development.

<https://husos.info/HOME>

2016 – 2017 Madrid, Spain

Cultural producer and artistic director Basurama

Research and cultural production focused on the generation of trash and its creative possibilities.

Main activities and responsibilities

- **Conducting research** on the generation of trash and its cultural implications.
- **Developing creative concepts** and strategies for utilizing trash in cultural production.
- **Prototyping artistic projects** that incorporate trash as a central element.
- **Providing artistic direction** throughout the production process to ensure creative vision and quality.
- **Collaborating with artists**, community members, and stakeholders to facilitate neighborhood mediation on issues related to trash and its creative possibilities.
- Organizing and overseeing the installation of cultural projects that explore the creative potential of trash.

Featured tentacle projects

- Prototyping, artistic direction, and installation of "Nadal en RE" - CaixaForum Barcelona
- Installation and neighborhood mediation of "Agostamiento" - Matadero Madrid

<https://basurama.org/proyecto/navidad-en-re-reducimos-reutilizamos-recelebramos/>

EDUCATION AND TRAINING

2009 – 2015 Italy

Master's Degree in Civil Engineering and Architecture" Università degli Studi di Catania

LANGUAGE SKILLS

MOTHER TONGUE(S): Italian

Other language(s):

Spanish

Listening C2

Spoken production C1

Reading C2

Spoken interaction C1

Writing C2

English

Listening C1

Spoken production C1

Reading C1

Spoken interaction C1

Writing C1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

DRIVING LICENCE

Driving Licence: A1

Driving Licence: B

PUBLICATIONS

2024

This tarot is a Z Academy for Boomers

A reverse education resource exploring the relationship between the ecosocial crisis, mental health, audiovisual language, and artistic creation.

Publisher Hamaca

2020

Ok, Boomer. Reflections on Work, Culture, and Youth

A publication in fanzine format that compiles the articles shared to date by Galaxxia on their Instagram and includes the prologue "Let's Talk About Millennialism," which describes the positioning and state of the project as of that date.

Publisher Marti Culiz Editorial of DU-DA

HONOURS AND AWARDS

2022 Manantial Foundation

Locus* - Second prize winner of the Miradas Award

Second prize winner of the Miradas Award for its impact on the promotion, prevention, and social awareness of mental health.

<https://www.fundacionmanantial.org/angel-martin-premio-miradas-de-fundacion-manantial-por-su-libro-y-podcast-por-si-las-vocesvuelven/>

2019 72 Hour Urban Action

The Everything - Jury Prize of the 72 Hour Urban Action competition

Winning project of the Jury Prize at 72 Hour Urban Action; the world's first real-time architectural international competition aimed at reshaping perceptions of public space, highlighting local issues, and presenting alternative ideas.

<https://72stundenlobeda.de/en/das-alles/>

2018 Pinta Malasaña

Twindr - Second prize winner of the Pinta Malasaña festival

Second prize winner at the urban art festival for its daring and socially engaging proposal; a playful performance advocating for the right to the city.

https://www.eldiario.es/madrid/somos/malasana/nada-grupo-hacen-falta-espacios-de-ocio-para-jovenes-sin-consumo_1_6433316.html